

Movie Calendar

BIJOU—William Fox in "Checkers."
BLUEBIRD—Variety.
BROADWAY—Anita Stewart in "The Kingdom of Dreams."
COLONIAL—Billie Burke in "The Mysterious Widow."
ELKS—Elsie Ferguson in "The Witness for the Defense."
ODEON—Eugene O'Brien in "The Perfect Lover."
REX—Last chapter "The Red Glove."
VICTOR—Mabel Norman in "Mickey."

Week's Picture Shows

OFFERINGS AT LOCAL HOUSES.

"The Mysterious Widow" at Colonial.
 How would you like to return from the war to discover that your wife had just announced your death in South Africa? That is the experience that befalls Captain Peter Rymill in "The Mysterious Widow," the new picture featuring the popular Paramount-Artcraft star, Billie Burke, which is to be the attraction at the Colonial Theater again today.

Elsie Ferguson at Isis.

While making scenes for her new Paramount-Artcraft picture, "The Witness for the Defense," which is at the Isis Theater today, Elsie Ferguson was obliged to run through a thick jungle in the forest, and fell, spraining her ankle badly. She refused to stop work and although the pain was severe the scenes were continued. The photoplay, star and players were heartily received at each showing.

"Checkers" Ends Run Today.

"Checkers," the famous racing play presented as a superb motion picture by William Fox, which has had a successful run at the Bijou Theater, is to be seen for the last time today. The mammoth production has attracted packed houses. Thomas J. Carrigan, who plays the title role, is an ideal Checkers and Jean Acker as the heroine is charming. The rest of the all-star cast is excellent and the picture is evenly balanced both in acting and staging. A longer stay here would have been welcome, for it is a picture well worth a second visit.

"The Perfect Lover" at Odeon.

Some of the most remarkable rain-storm scenes ever shown in motion pictures form one of the many unusual features of Eugene O'Brien's "The Perfect Lover," which is shown again today at the Odeon Theater.
 Rainstorm scenes are always among the most difficult to photograph, but these were especially so because of the fact that they were supposed to be taken at night. Accordingly, the scene was erected in the studio and the various apparatus used in studios to produce rain effects were actually turned on in the middle of the night.

"Mickey" Closes Today.

Today's showings will close the engagement of "Mickey" at the Victor Theater after a wonderful week's run, during which it has played to capacity practically every performance. Not only is the story of unusual emotional appeal, but the appearance here of the character in the person of a bewitching young girl, the exact counterpart of the heroine of the story and the rendition of the song of the same name as the picture, all have served to make the engagement of unusual interest.

Constance Talmadge Next Week.

The Broadway Theater still continues in its big stride for supremacy by bringing for Richmond movie fans Constance Talmadge in her first national picture, "The Temptation of Wife," next week. Like all the big stars who have come under the First National banner, Miss Talmadge's first picture is bound to be a winner. Advance notices of "The Temptation of Wife" announce it as a rollicking farce comedy of the peppy kind. At its initial screening at the Broadway, where critics meet to see the first showing, it kept everyone on the qui vive, so much so that some spectators in this city have already been tipped off by their bosses that they must see it. A word to the wise, etc.

General Pershing at the Bluebird.

The Bluebird is showing some extra features in its picture program and today, in the Hearst News reception, recorded General Pershing on his arrival in New York. General Pershing, together with the latest news from all over the world, and an excellent cartoon, "Indoor," will be shown.
 Pete Morrison and Maudie Lane appear in their latest Western photoplay in two parts, "The Riders of the Storm," which is full of action and romance. The comedy feature, "The First Universal Trained Horse to a Lion," is fun for the whole family. The cartoon "The Perils of the Tiger" and "Mistake" is also on the bill.

CONTRASTS

By C. D. Batchelor



WE IMAGINED
THE AUTHOR OF
"LITTING LOVE LYRICS"
LIKE THIS

UNTIL —

WE SAW
THIS —

LUELLA LOVELACE, AUTHOR OF
"LITTING LOVE LYRICS"

Answers to Film Fans

BY THE MOVIE EDITOR.

F. M. G.—Mildred Harris is now playing the leading role in "When a Girl Loves." She takes the part of a minister's daughter who falls in love with an unbeliever, who turns out to be the leader of a band of outlaws.

F. C. H.—Joseph J. Dowling has the title role in "The Miracle Man," a recent release. It tells the story of a gang of crooks who seek to obtain a powerful factor in creating a demand for various new style models. A druggist also reports an increase of 25 per cent in his cosmetic trade as a result of these goods being shown on models in the store.

R. N.—It is admitted by some of the leading designers of women's garments that the screen is proving a powerful factor in creating a demand for various new style models. A druggist also reports an increase of 25 per cent in his cosmetic trade as a result of these goods being shown on models in the store.

Mabel—Reese (Fanny) Arbuckle began his screen career in 1914. He is now at 33 per cent, so there is a

chance for you if you can overcome the H. C. L. Fatty is now getting more than the three per-cent in fact several more.

E. T. B.—The late John Collins left about \$30,000 the sum to go to Viola Dana, his wife.

Mrs. E. H.—Yvonne Gardelle has been selected for the leading role in "The Tree of Knowledge," a new film now being made. Theodor Kosloff plays the leading male part.

G. F. T.—The latest Metro product is "Old Lady 31," a screen now in process of making. All the people in it will be aged. There is talk of Emma Dunn playing the leading part.

With the Film Folks

STORIES OF SCREEN ACTORS.

Turf Men Cheer "Checkers."
 The insistence of William Fox that realism be stamped upon all his pictures met with a gratifying response at Teller's Shubert Theater in Brooklyn, N. Y., when "Checkers," the Fox

big special production, opened there for an indefinite run.
 The theater was crowded to the doors and in the audience were many men of race track note. A crowd had come in from Belmont Park, where the fall season had just opened, to witness the most thrilling horse race ever staged for the screen. Many of these spectators had seen this race run when Old Rosebud, who figures as Rosemore in the picture, beat the field by a length.

When a picture can bring an audience to its feet with cheers, and with the famous old cry, "Come on Rosemore," on the lips of hundreds in the theater, it must have had in it all the thrills of a turf classic—and that is exactly what the racing scene did at Teller's Shubert Theater in Brooklyn on the opening night.

SCREEN BREVITIES

Tom Mix, the popular Fox cowboy star, has returned to the studio at Hollywood after three weeks strenuous work in the saddle at Ponca City, Okla. His latest vehicle is even more spectacular than "Rough Riding Romance."

A screen version of "La Belle Russe," the famous stage play by David Belasco, is scheduled as the next Theda Bara vehicle, preceding in regular re-

lease the triumphant "Kathleen Mavourneen." In "La Belle Russe" Miss Bara will be seen in a remarkable dual role.

In "The Last of the Duanees" William Farnum has created in the leading character the most remarkable make-up of his screen career. The story is from Zane Grey's popular novel, and the leading character is of a type similar to Farnum's great success "The Lone Star Ranger."

William Russell is still at work on his first Fox picture, a powerful drama of human emotions called "Sacred Silence." Harry Millard is his director, and the producer reports fine progress in the star's initial vehicle under his banner.

So great has been the success of William Fox big special production of "Evangeline," that beautiful Miriam Cooper, who played the title role in this masterpiece, has been selected for even bigger things under the Fox program for 1919-1920.

Nazimova, the great Russian actress, now starring in "The Drift," receives a salary that would make many a bank president envious. But according to her own statement, Nazimova began her great stage career by accepting an engagement for a season at a salary of \$50 a month.

LITTLE BOBBIE AND HIS PA

BY WILLIAM F. KIRK.

There was a terrible thunder storm last night and I was skared & Ma was skared too.
 Bah, sed Pa, it is at such times as then, sed Pa, that the human mind shud rise over & above to them Oh-stickels & terrors, Pa sed. Look at me, sed Pa, am I not smiling?

You have got a kind of a sickishly grin around yure mouth, sed Ma, but yure hands are about as stiddy as that flag out there in the wind, Ma sed.

I do not fear a Tompest, sed Pa. I have a noshun to walk out into it sed Pa, & shout my Defiance to the listening, like Mister Jackson.

Who was A. Jackson? sed Ma.
 The gent wich deefed the listening, Ma sed.

That was Ajax, sed Ma. Mister Ajax of Troy, or Binghamton, or sum such place. I red above in skool, sed Ma. O, sed Ma, what a viv-id Flash that was. Oh, that thunder! sed Ma. It was deefening.

It mite deefen you, sed Pa, but it wud talk sum thunder to make you dumb, Ma sed. Man is miltier than the Ellyments.

My unkel Jak's student think so wen he got Noeked down by a thunder bolt, sed Ma. He was out of his hed for a week.

In a grate storm like this, sed Pa, my wild soul feels moar at hoam than

on a sunny day at a M. E. pcknick, Pa sed. I have that in me, sed Pa, wich calls to the storm-sweep sky, Pa sed.

I fall to see it, sed Ma. Wen there is a storm like this I realize what litle things us mortals is, even you, sed Ma.

I have only con-temp for listening & thunder, sed Pa. Man har-nesses the listening & makes it do his will. Jest then there was a terrible listening Flash & the thunder cam at the same time & Pa jumped out of his chair & fell on the floor, but he got up aggeen pritty quick & began for to feel of his arms & legs.

I hoap this will stop soon, sed Pa. It is frtining you & litle Bobbie.

It seems to have you going a litle too, sed Ma, are you hurted?

Not much, sed Pa, unless sum of my ribs is brook. I hoap this awful storm will bust.

A sure enuff, rite after that it stoped thundering & raining & after a while the sun cam out, sed Pa.

That was a narrow shave for you & Bobbie, sed Pa to Ma. If I haddent jumped & fell on the floor, but he got up aggeen pritty quick & began for to feel of his arms & legs.

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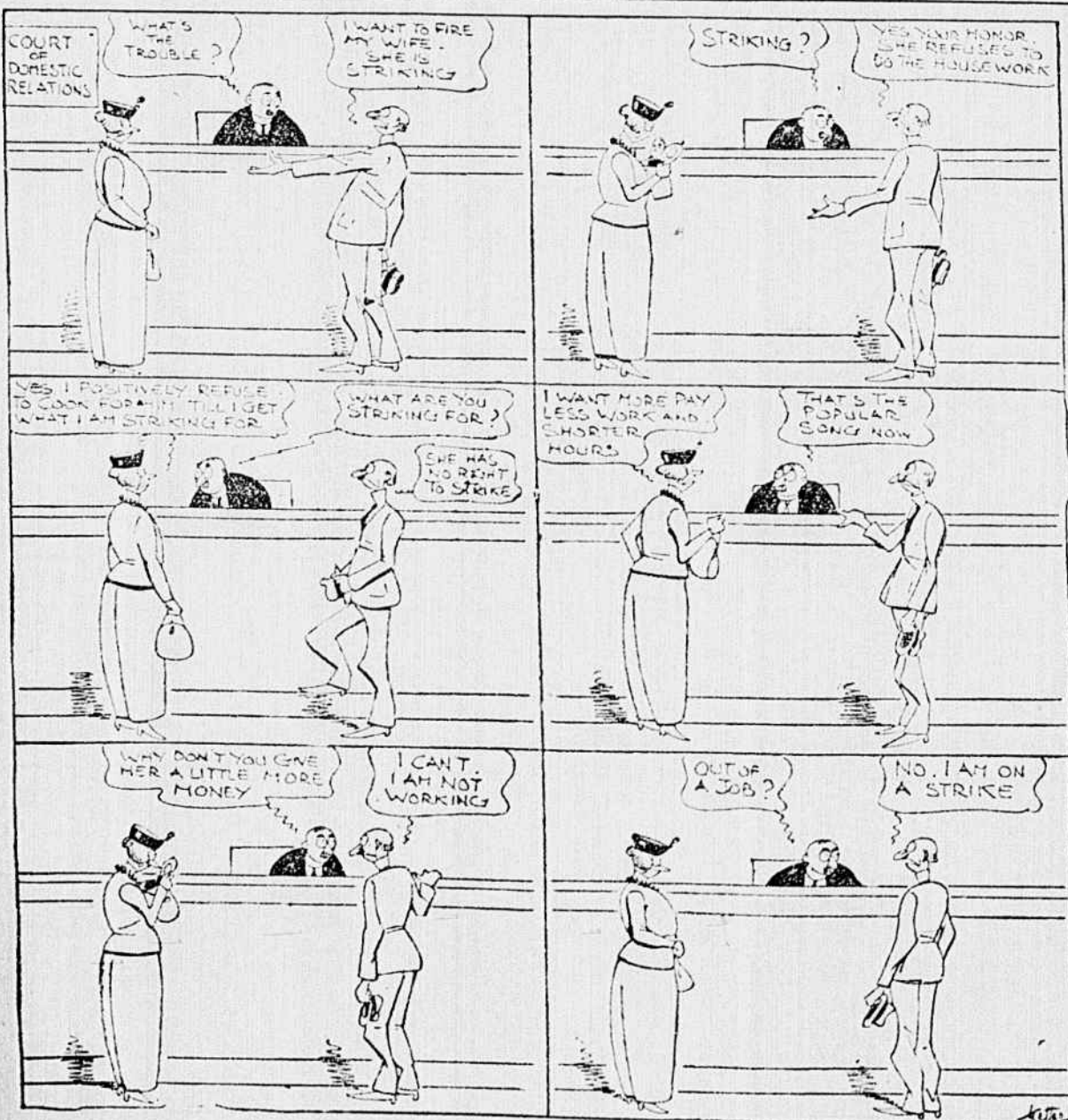
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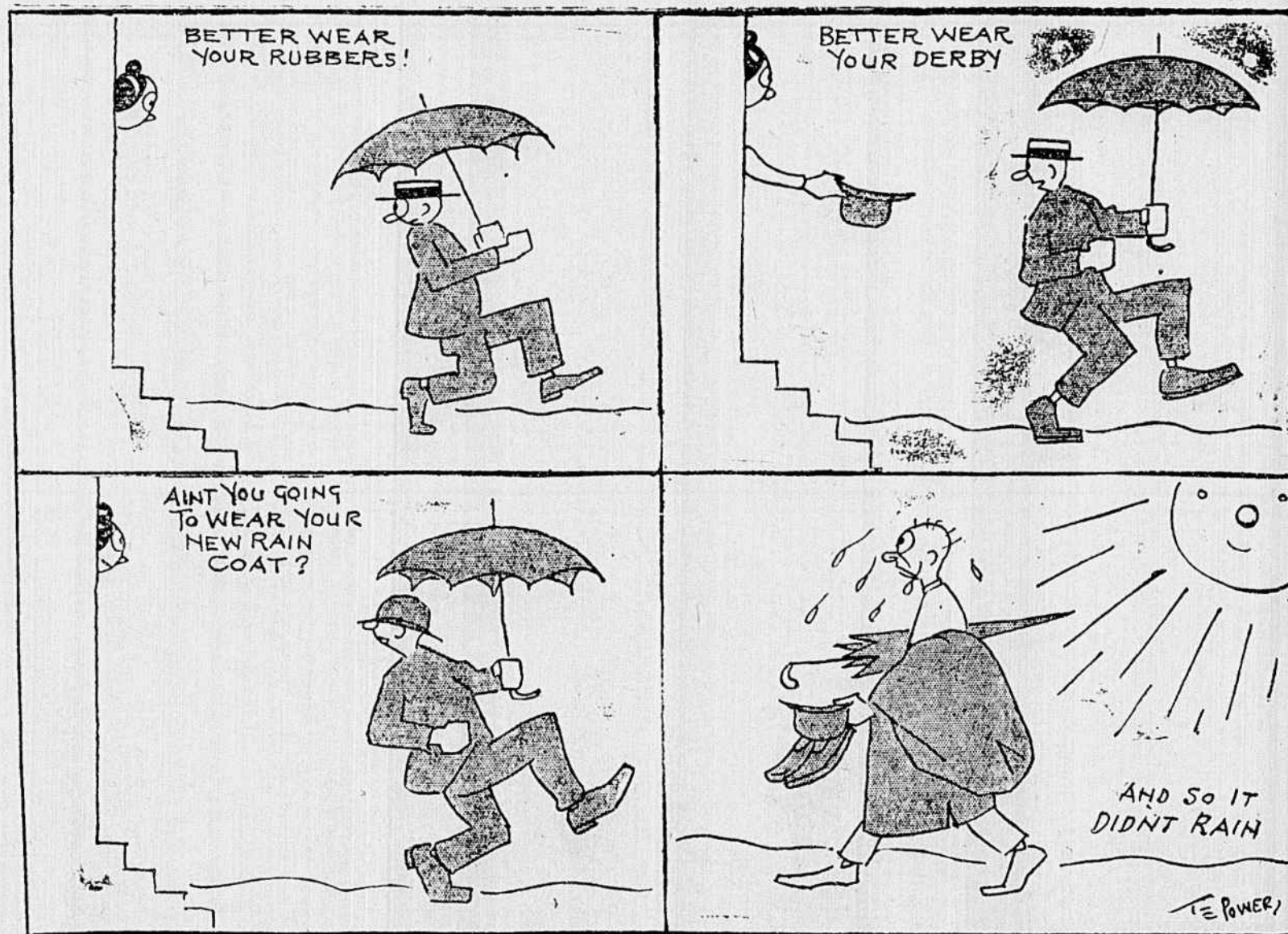
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Can You Beat It?

By Maurice Ketten



How to Stop It Raining



By T. E. Powers